

EDUCATION

MFA Graphic Design, Yale School of Art, New Haven, CT
BA Studio Art with High Honors, Wesleyan University, Middletown, CT

TEACHING EXPERIENCE

23– Associate Professor of Art in Graphic Design, University of Connecticut, Storrs, CT (tenured)
19–23 Assistant Professor of Graphic Design, University of Connecticut, Storrs, CT
22 Visiting Academic, Central Saint Martins College, University of the Arts, London (UK)
19 Visiting Associate Professor of Art, Wesleyan University, Middletown, CT
18 Visiting Lecturer of Art, Colorado College, Colorado Springs, CO
17 Visiting Associate Professor of Graphic Design, Anhui Polytechnic University, Wuhu, Anhui Province, China
15–19 Chair & Associate Professor of Graphic Design, Shintaro Akatsu School of Design (SASD), University of Bridgeport, Bridgeport, CT (tenured)
11, 14 Visiting Instructor, Visual Studies Workshop MFA program, Rochester, NY
11, 13 Visiting Assistant Professor of Graphic Design, Ludong University, Yantai, Shandong Province, China
09–15 Chair & Assistant Professor of Graphic Design, SASD, University of Bridgeport, CT
09 Adjunct faculty, SUNY Purchase College, Purchase, NY
08 Adjunct faculty, University of Connecticut, Storrs, CT
07 Teaching Assistant to Barbara Glauber, *Graphic Design MFA Studio*, Yale School of Art, New Haven, CT
05 Instructor, Art New England, Mass College of Art at Bennington College, VT
01–02 Teaching Assistant, Studio in a School, East Harlem Tutorial Program, NYC
99, 00 Teaching Assistant to Robin Price, *Letterpress Typography*, Wesleyan University GLSP, Middletown, CT
98 Teaching Assistant to Joel Pfister, *Early American Literature 1620–1860*, Wesleyan University, Middletown, CT

SOLO EXHIBITIONS

25 *Workshopping*, Women's Studio Workshop, Rosendale, NY
21 *MakerMatching*, IS Projects, Fort Lauderdale, FL
19 *ILSSA Frameworks*, Unrequited Leisure, Nashville, TN
18–19 *ILSSA Implement: Essential Tools for Living*, Hunt Gallery, Webster University, St. Louis, MO
18 *As Many Hours As It Takes: 10 Years of Impractical Labor*, Stulberg Gallery, Ringling College, Sarasota, FL
17 *ILSSA Implement*, Rochester Biennial, Visual Studies Workshop, Rochester, NY
15 *ILSSA It's About Time*, PRESS! at Massachusetts College of Liberal Arts, North Adams, MA
ILSSA It's About Time, Asheville BookWorks, Asheville, NC
14 *ILSSA It's About Time*, Coburn Gallery, Colorado College, Colorado Springs, CO
13 *ILSSA Working Group*, The Center for Craft, Creativity, & Design, Hendersonville, NC
Surveying the State of the ILSSA Union, Asheville BookWorks, Asheville, NC
12 *ILSSA Every Day Work*, Hammes Gallery, Saint Mary's College, Notre Dame, IN
04 *Retrospective Red Charming*, Gimbel Library, Parsons School of Design, NYC
00 *Seeing: 100 Books*, Zilkha Gallery, Wesleyan University, Middletown, CT

COMMISSIONED PROJECTS

25 *Workshopping at WSW*, funded invitation to make new publication and exhibition from the archive of Women's Studio Workshop, curated by Faythe Levine, Rosendale, NY
20 *Police Others As You Would Have Others Police You*, commissioned project for *Who Governs?*, Artspace New Haven, CT
ILSSA Ballot for Twenty Twenty, commissioned mail art project for *Twenty Twenty* exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT

GROUP EXHIBITIONS

25 *Community Shared Design*, Tower Fine Arts Gallery, SUNY Brockport, NY, curated by Tate Shaw

- A Body of Knowledge*, School of the Art Institute of Chicago, Chicago IL, curated by Nia Easley
- Zine Libraries of Western Mass and Beyond*, Homer Gallery, Forbes Library, Northampton, MA
- MACROmicro*, The Stairwell Space, Bridgeport, CT, curated by Marly Hammer
- Terrains of the Heart*, Wilton Library, CT
- All Hands on Deck*, MOCA Jacksonville, University of North Florida, FL
- 24 *Ulysses Assembly*, Tufts University Art Galleries, Medford, MA
- ColleCtomania: Outsized Influence of Swiss Posters*, MOCA CT, Westport, CT, curated by Pamela Hovland and Karen Salsgiver
- Camp Kingston*, curated by artist-in-residence Julianne Jones, Kingston, NY
- 23–24 *All Hands on Deck: 15 Years of Collaboration at Small Craft Advisory Press*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- 23 *Studio Art Faculty Exhibition*, The Benton Museum, University of Connecticut, Storrs
- 22 *there are the ones who do see me: Celebrating Yale Women Artists*, Haas Arts Library, Yale University, New Haven, CT
- Koalaberation*, Schelfhauert Gallery, Paier College, Bridgeport, CT, curated by Khanlar Gasimov
- 21 *Faculty Show*, The Benton Museum, University of Connecticut, Storrs
- CMYKings: Zines in Four Colors*, Risolve, Lancaster, PA
- 20 *Who Governs?* Artspace New Haven, CT, curated by Frank Mitchell
- Recruiting for Utopia: Print and the Imagination*, Fruitlands Museum, Harvard, MA, curated by Shana Dumont Garr & Paige K. Johnston *delayed due to COVID-19
- Better Together*, String Room Gallery, Wells College, Aurora, NY, curated by Leah Mackin *canceled due to COVID-19
- CMYKings: Zines in Four Colors*, Antenna Works, New Orleans, LA
- Intersections: Book Arts as Convergence*, College Book Art Association juried show, Newcomb Gallery, Tulane University, New Orleans, LA, curated by Lee Deigaard and Bob Snead
- 19 *Connecticut Printmakers Invitational*, Five Points Gallery, Torrington, CT, curated by Amanda Lebel
- Loose Leafs & Bindings: Book Arts and Prints*, Joanne Toor Cummings Gallery, Cummings Arts Center, Connecticut College, New London, CT
- 18 *Type Directors Club 64th Awards Exhibition (TDC64)*, Cooper Union, NYC, & international tour to 17 countries
- Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont, CA; curated by Tia Blassingame's *Book Arts & Social Justice Seminar*
- 17 *Freedom of the Presses*, Basch Gallery, Ringling College, Sarasota FL
- All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA; curated by Margot Ecker
- Into the Fold: A Survey of the Contemporary Field of Book Art*, Leslie Curran Gallery, St. Petersburg, FL
- Amplify + Multiply: Recent Printed Activist Ephemera*, Coburn Gallery, Colorado Springs, CO
- Animation and Printing*, Center for Book Arts, NYC; curated by Barbara Tetenbaum & Marilyn Zornado
- Conspire: Collaboration, Cooperation, Collection*, Museum of Fine Arts, Florida State University, Tallahassee, FL
- Artist Books: Selections from the LIU Brooklyn Library*, Long Island University, Brooklyn, NY
- 16 *Ink + Metal + Paper*, 23 Sandy Gallery, Portland, OR
- 15 *Artists' Books: From A to Zine*, Amherst Gallery, New Hampshire Institute of Art, Manchester, NH
- 14 *The Last Brucennial*, The Bruce High Quality Foundation, NYC
- Present[ation] Public[ation] Install[ation]*, Marriott Library Gallery, University of Utah, Salt Lake City, UT
- 13 *Almost Metal Collective*, A+D Gallery, Columbia College, Chicago, IL
- 12 *Material Meanings: Artists' Books from the Smithsonian*, American Art Museum & National Portrait Gallery Library, Washington DC
- Posted*, Printmaking Center of New Jersey, Branchburg, NJ
- The Chapbook in the 21st Century*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 11 *im(PRESS)ed*, Webster University, St. Louis, MO
- Fine and Dirty: Contemporary Letterpress Art*, Center for Book Arts, NYC
- Fine and Dirty: Contemporary Letterpress Art*, Minneapolis Center for the Book, Minneapolis, MN
- 10 *Copy Jam! 2*, Printer's Ball at Columbia College, Chicago, IL; curated by Printeresting

- o8 *The Secret Library of Solihull*, Solihull Gallery, Solihull, West Midlands, United Kingdom
Dawdle & Gape, Zero-one Design Center, Kookmin University, Seoul, South Korea
Dawdle & Gape, Central Academy of Fine Arts, Beijing, China
Young Curators, New Ideas, Bond Street Gallery, Brooklyn, NY; curated by Laurel Ptak
Fresh Impressions: Letterpress Printing in Contemporary Art, Oregon College of Art & Craft, Portland, OR
Design Shorts Film Festival, AIGA San Francisco Design Week, San Francisco, CA
o7 *Ptolemy to GPS*, Olin Library, Wesleyan University, Middletown, CT
Reading Books, Broekhuis Bookshop, Enschede, the Netherlands
Off the Page, The Greenhouse, Guernsey, Channel Islands
o6 *100 Artists' Books*, University of Southern California, Los Angeles, CA
Construct, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL
Euclid to e-books: ideal books moving ideas, Hofstra Museum, Hempstead, NY
printROOM, Bureau Gallery, Salford/Manchester, United Kingdom
o5 *The Artist Turns to the Book*, Getty Research Institute, Los Angeles, CA
History of Artist Books, The Seoul International Book Arts Fair, South Korea
printROOM Printing Matters, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
o4 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY
Making Meaning: the Artist Book, H&R Block Artspace, Kansas City Art Institute, MO
(Self) Publish or Perish, Open Space Arts Society, Victoria, BC, Canada
Projet Mobilivre/Bookmobile, airstream trailer traveling artist book & zine exhibition, North American tour
o3 *bibliocosmos*, Reed College, Portland, OR
printROOM, ROOM, Rotterdam, the Netherlands
(Re)Readings: Artists' Books Now, Gallery Lux, San Francisco, CA
o2 *Space 1026: Scratch off the Serial*, Institute of Contemporary Art, Philadelphia PA
o1 *Projet Mobilivre/Bookmobile*, airstream trailer traveling artist book & zine exhibition, North American tour

EXHIBITOR, ART BOOK FAIRS

Artscape Baltimore Book & Multiples Fair, Baltimore, MD
 Boston Art Book Fair, Boston, MA
 Jersey Art Book Fair, Jersey City, NJ
 Miss Read Art Book Fair, Akademie der Künste, Berlin, Germany
 Multiple Formats Art Book Fair, Boston University, Boston, MA
 New England Art Book Fair, Portland ME (juried)
 Northampton Print & Book Fair, MA
 Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT
 Philly Art Book Fair, Philadelphia, PA
 Printed Matter's LA Art Book Fair, Los Angeles & Pasadena, CA
 Printed Matter's New York Art Book Fair, New York, NY
 Printed Matter's Sunday Zine Fair, Brooklyn Museum, (invitational)
 Printed Matter's Virtual Art Book Fair, online
 Pyramid Atlantic Book Arts Fair, Silver Springs, MD
 Seattle Art Book Fair, Seattle, WA
 Short Run, Seattle, WA
 Vancouver Art Book Fair, Vancouver, BC, Canada
 Vancouver Virtual Art Book Fair, Canada
 WSW Upstate Art Book Fair, Women's Studio Workshop, Kingston, NY

PUBLIC COLLECTIONS

Amherst College, Amherst MA
 Athenaeum Music & Arts Library, La Jolla, CA
 Austin Public Library, Austin TX
 Bainbridge Island Museum of Art
 Barnard College, NYC
 Brooklyn Museum, NYC
 Bucknell University, Lewisburg, PA
 California College of the Arts, Oakland CA
 Carnegie Mellon University, Pittsburgh, PA
 Center for Book Arts, NYC
 Colby College, Waterford, ME
 Colorado College, Colorado Springs, CO
 Columbia University, NYC
 Connecticut College, New London, CT
 Cornell University, Ithaca, NY
 Dartmouth College, Hanover, NH
 Duke University, Durham, NC
 Evergreen State College, Olympia, WA
 Feminist Center for Creative Work, Los Angeles, CA
 Feminist Library, London, England, UK
 Florida Atlantic University, Boca Raton, FL
 Fruitlands Museum, Harvard, MA
 Getty Research Institute, Los Angeles, CA
 Harvard University, Cambridge, MA
 Hofstra University, Hempstead, NY
 Indiana University, Bloomington, IN
 Lafayette College, Easton, PA
 Lesbian Herstory Archives, Brooklyn NY
 Library of Congress Rare Books, Washington DC
 London College of Communications, London, UK
 Long Island University, NYC
 Maryland Institute College of Art, Baltimore, MD
 Middlebury College, Middlebury, VT
 Mills College, Oakland, CA
 Moore College of Art & Design, Philadelphia, PA
 Mount Holyoke College, South Hadley, MA
 Multnomah County Public Library, Portland, OR
 The Museum of Avant-garde, Mendrisio, Switzerland
 Museum of Contemporary Art Chicago, IL
 Museum of Fine Arts, Houston, TX
 New York Public Library, NYC
 New York University, NYC
 Oberlin College, Oberlin OH
 Occidental College, Los Angeles, CA
 Ohio University, Athens, OH
 Otis College of Art & Design, Los Angeles
 Poetry Foundation, Chicago IL
 Parsons School of Design, NYC
 Rhode Island School of Design, Providence, RI
 Ringling College, Sarasota FL
 Reed College, Portland, OR
 Savannah College of Art & Design, GA
 Schomberg Center for Research in Black Culture, New
 York Public Library, NYC
 School of the Art Institute of Chicago, IL
 Scripps College, Claremont, CA
 Smith College, Northampton, MA
 Smithsonian Institution, Washington, DC
 Stanford University, Stanford, CA
 Southern Connecticut State University, CT
 Swarthmore College, Swarthmore, PA
 Tate Britain, London, UK
 Temple University, Philadelphia, PA
 Trinity College, Hartford, CT
 Texas A&M University, College Station, TX
 University of Arizona, Tucson, AZ
 University of California, Los Angeles, CA
 University of California, San Diego, CA
 University of Chicago, IL
 University of Colorado, Boulder, CO
 University of Connecticut, Storrs, CT
 University of Iowa, Iowa City, IA
 University of Kansas, Lawrence, KS
 University of Louisville, Louisville, KY
 University of Minnesota, Minneapolis, MN
 University of Missouri, Columbia, MO
 University of Missouri, Kansas City, MO
 University of New Mexico, Albuquerque, NM
 University of North Texas, Denton, TX
 University of Pennsylvania, Philadelphia, PA
 University of Southern California, Los Angeles, CA
 University of Utah, Salt Lake City, UT
 University of Vermont, Burlington, VT
 University of Washington, Seattle, WA
 University of Wisconsin, Madison, WI
 Victoria & Albert Museum, London, UK
 Virginia Commonwealth University, Richmond, VA
 Walker Art Center, Minneapolis, MN
 Washington University, St. Louis, MO
 Wellesley College, Wellesley MA
 Whitney Museum of American Art Library, NYC
 Yale University, Beinecke Library, New Haven, CT
 Yale University, Haas Arts Library, New Haven, CT

GRANTS, HONORS & AWARDS

- 23 Emerging Excellence Award (best student work award), Gold, and Judge's Award won by students, Connecticut Art Directors Club (CADC), *teaching award*
- 22 Spirit of Creativity Award won by students, Connecticut Art Directors Club (CADC), *teaching award*
UConn Social Sciences, Humanities, and Arts Research Experience (SHARE) Grant, Efemmera Reissue Project:
Police Others as You Would Have Others Police You
- 21 Emerging Excellence Award, won by students, Connecticut Art Directors Club (CADC), *teaching award*
- 20 UConn Project Completion Grant, Efemmera Reissue Project
UConn Research Excellence Program Grant, Efemmera Reissue Project
Mary Lily Research Travel Grant, Bingham Center for Women's History & Culture, Duke University, Durham, NC
- 18 AIGA 50 Books | 50 Covers competition
Certificate of Typographic Excellence, Type Directors Club Communication Design competition (TDC64)
Spirit of Creativity Award, Connecticut Art Directors Club (CADC)
Gold Award, Book Design, Connecticut Art Directors Club (CADC)
- 17 Resident Artist, Rochester Biennial, Visual Studies Workshop, Rochester NY
- 16 Silver Award, Book Design, Connecticut Art Directors Club (CADC)
- 14 Project Assistance Grant, College Book Art Association
University of Utah Library Purchase award
- 10 Small Craft Advisory Press invited artist project (juried), Florida State University, Tallahassee
- 08 Finalist, Alice Kimball Memorial Traveling Fellowship, Yale School of Art
- 95–97 *Muffin Bones* zine regularly places in "The Factsheet 10: the Top 10 Most Popular Zines," *Factsheet Five*, CA

VISITING ARTIST TALKS, CRITIQUES, & WORKSHOPS

- 24 Artist's talk, *Personal Publishing*, BA Graphic Communication Design, Central St Martins, UAL, London, UK
Juror, Connecticut College BA Exhibition, New London, CT
- 23 Artist's talk, with Dr. Alex Ketchum, Feminist, Gender, Sexuality Studies, Wesleyan University, Middletown, CT
- 22 Visiting critic, Archives Project, Chelsea College, University of the Arts, London, UK
Workshop, *Aleatory Research Practices*, with Mark Zurolo, *Practice is Critical* Workshop Series, MA Communication Design, Central St Martins, University of the Arts, London, UK
- 21 Artist's talk, MA Communication Design, Central St Martins, University of the Arts, London, UK
Artist's talk, IS Projects, Fort Lauderdale, FL (virtual)
Artist's talk, Hamilton College Gender Studies Department, Clinton, NY (virtual)
Artist's talk, *Better Together Forever*, Wells College, Aurora, NY (virtual)
Artist's talk, Aldrich Museum of Contemporary Art, Ridgefield, CT (virtual)
- 20 Artist's talk, Artspace New Haven, CT (virtual)
Artist's talk, Bridgeport Citywide Arts Trail, curated by Teri Smith (virtual)
- 19 Visiting Artist, University of Virginia, Charlottesville, VA
Artist's talk, Virginia Center for the Book, Charlottesville, VA
Invited panelist, *Self-Publishing & Community*, Forbes Library, Northampton, MA
- 18–19 Weissman Visiting Artist, Connecticut College, New London, CT
- 18 Workshop, University of North Carolina MFA Creative Writing Program, Wilmington NC
Artist's talk, Colorado College Design Week, Colorado Springs, CO
Artist's talk, Stulberg Gallery, Ringling College, Sarasota, FL
- 17 Artist's talk, Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT
Artist's talk, *International Design Innovation Forum: Iteration*, Anhui Polytechnic University, Wuhu, China
Artist's talk, Rochester Biennial, Visual Studies Workshop, Rochester, NY
Visiting critic, Yale School of Art, New Haven, CT
- 16 Artist's talk & student critique at Robin Price's class, Trinity College, Hartford, CT
- 15 Artist's talk & student critique at Melanie Mowinski's class, Massachusetts College of Liberal Arts, North Adams
- 14 Artist's talk at Andrea Wollensak's class, Connecticut College, New London, CT

- Artist's talk & workshop, Colorado College, Colorado Springs, CO
- 13 Artist's talk, A+D Gallery, Columbia College, Chicago IL
- 11–20 Artist's talk at Matvei Yankelevich's MFA class *The New Art of Making Books*, Columbia University, NYC
- 10 Artist's talk, *Bad at Sports* Podcast, Apex Art, NYC
- Artist's talk, Florida State University, Tallahassee, FL
- 07, 08 Artist's talk & workshop at Cheryl Yun's class, Parsons School of Design, NYC
- 06 Artist's talk & workshop, UPENN MFA Program, Philadelphia, PA
- Workshop, Hugo House, Seattle, WA
- 04, 05 Artist's talk & workshop, *In the Making*, MoMA summer program, NYC
- 04 Letterpress workshop, Tamarind Institute, Albuquerque, NM
- Lecture on zines, Martin Antonetti's *History of the Book* course, Smith College, Northampton, MA
- Artist's talk, Seattle Book Arts Guild, WA
- 02–04 Artist's talk at Esther K. Smith's class, Cooper Union, NYC
- 03 Artist's talk, Portland Institute of Contemporary Art, OR
- Bookbinding workshop, Eastside Community Middle School, NYC
- Bookbinding workshop, Independent Publishing Resource Center, Portland OR
- 02 Artist's talk, University of the Arts Book Arts MFA Program, Philadelphia, PA

CONFERENCES & SYMPOSIA

- 23 Invited Panelist: *Through the Lens of Design: Publishing, Writing, and Pedagogical Practice*, College Art Association Conference, New York, NY (virtual).
- 22 Invited Panelist: *Facilitate, Participate, & Interact*, Multiple Formats Contemporary Art Book Symposium, Boston University, Boston, MA.
- 21 Invited Discussion Instigator: *Approaches to Criticism for Activist Material as Artist's Books and Publishing as Practice*, The Contemporary Artists' Book Conference (CABC), The Center for Book Arts, NYC, NY (virtual).
- 20 Paper: *Mining the Archive: Ethics of Republishing Radicalism*, College Book Art Association Conference, New Orleans, LA.
- 19 Invited Panelist: *The Rise of the Risograph*, College Book Art Association Annual Meeting, University of Arizona, Tuscon.
- 18 Paper: *Manifesting Making: the ILSSA Manifesto Project*, "Après the Avant: Manifestos & Potentialities" panel, College Book Art Association Annual Conference, University of the Arts, Philadelphia, PA.
- 17 Paper: *ILSSA, It's About Time: Labor, Obsolescence, & Value*, "Revisiting Time in Contemporary Art" panel, College Art Association, NYC.
- Paper: *Working in Friendship: Theory & Collaboration in the Book Arts*, College Book Art Association Annual Meeting, Florida State University, Tallahassee.
- 16 Paper: *Who Owns Stories?* and Panel Chair: "Fits & Starts, Shelved Projects, & Work Undone: Some Stories About Process," College Book Art Association Conference, Nashville TN.
- 14 Paper: *Anaïs Nin: Diarist as Letterpress Printer*. College Book Art Association Conference, University of Utah, Salt Lake City, UT.
- 13 Paper: *State of the ILSSA Union: the Work is the Thing*. "Craft After Deskillling?" panel, College Art Association, NYC.
- 11 Paper: *Splits, Trades, Reviews, & Distros: Zine Culture as Model*, College Book Art Association Conference, University of Indiana, Bloomington, IN.
- Planning Committee, "Art from Artifact: Teaching & Learning from the Object," College Book Art Association Annual Meeting, Yale University, New Haven, CT.
- Panelist: "Experiential Education & Job Placement," New England Association for Cooperative Education & Field Experience (NEACEFE) Annual Fall Conference, Saugatuck, CT.
- 10 Panelist: *Hypotechnology: Artists Remix the Anachronistic & Obsolete with the Present*, College Art Association, Chicago, IL.
- Panelist: "Unevenly Distributed: High, low and mixed technologies in three artists organizations,"

- Mid-American Print Council Conference, University of Minnesota, Minneapolis.
- 09 Panelist: “The Future of Books,” New Media Symposium, Pratt School of Library & Information Science, NYC.
- Panelist: “The Vandercook Turns 100 lecture series: The Letterpress Renaissance,” Center for Book Arts & American Printing History Association, NYC.
- 08 Panelist: Artist’s Books from the Brooklyn Perspective, ARLIS Contemporary Artist’s Books Conference, MoMA, NYC.
- 05 Panelist: “The Business of Artists’ Books,” Artist Book Conference, Wellesley College, MA.
- 03 Panelist: “Zines & Education,” Portland Zine Symposium, Portland State University, OR.
- 02 Workshop: “Bookmaking for Youth Empowerment,” Partnership for Afterschool Education (PASE) Annual Conference, Bronx NY.

PUBLICATIONS AS AUTHOR

- 22 “Waste Not, Want Always,” *Artist Publishers Reflect on Book Waste*, Chicago: Temporary Services, 8–12.
- 17 “[The Craft of Making Time: Field Reports from a Circadian Self-test](#),” with John Labovitz & Bridget Elmer, *Ecotone #24, The Craft Issue*, Wilmington: University of North Carolina.
- “Seaside Memorial Park Project,” Corridor #1: Bridgeport, CT. Corridor Office, Brooklyn, NY, 84–87.
- 16– Regular contributor to College Book Art Association’s *Book Art Theory* blog ([December 1, 2018 post](#))
- 16 “[The Intimate Books of Anaïs Nin: Diarist as Letterpress Printer](#),” *Openings: Studies in Book Art* Vol. 2, No. 1. *12 Contributors, 5 Publications, 5 Years* (5 book reviews), Chicago: Temporary Services.
- 15 “Strange Encounters on Pleasure Beach,” *WAX Magazine* Issue 6—Secrecy, Brooklyn: WAX Studios, VII.
- 11 *WWYD?: Artist statement in the form of a book*. Tallahassee: Small Craft Advisory Press, Florida State University.
- “[The Artist-Created Institution as Art Practice](#),” *The Highlights*, an online arts journal.
- 09 “[Impractical Laborers, Unite!](#)” *Art Work: A National Conversation about Art, Labor, & Economics*, Chicago: Temporary Services.
- 06 *Thrift Store: the past and future secret lives of things*. Brooklyn: Ig Publishing.
- 04 “Treasures from a Ragpile” (book review), *Knit Knit #3*, New York: Sabrina Gschwandtner.

INTERVIEWS, ARTICLES, PROFILES, REVIEWS

- 25 Thomas, Taliesin. [10 Shows to See in Upstate New York This December](#), Hyperallergic, December 3.
- Stromberg, Matt. [“Looking for Subculture? It’s at LA’s Art Book Fair”](#) Hyperallergic, May 16.
- 24 Stinnett, Graham. [Zines, Printmaking, and Impractical Labor with Emily Larned](#), d’Archive Episode 54, WHUS, October 24.
- 23 Petz, Yuka. [“Bookending 45,” Artists’ Books Unshelved](#), Bainbridge Island Museum of Art, November 7.
- Marques, Michael. [“Emily Larned,” As We Create](#), Connecticut Art Directors club (CADC), Episode 4, August 31.
- 22 Lilliston, Clare. [“From a Winter Notebook—Matvei Yankelevich,” Full Stop](#), May 2.
- 21 Love, Robyn. [“ILSSA \(Bridget Elmer & Emily Larned\),” Small Things Brought Together](#), Season 3 Episode 6, December 15.
- Doherty, Katie. [“Spotlight on Self-Publishing: An Interview with Emily Larned,” Black Flowers](#), April 6.
- Carey, Brainard. [Interview with Emily Larned](#), PRAXIS Yale Radio, March 4.
- 20 Czepiel, Kathy Leonard. [“Government Agency,” Daily Nutmeg](#), December 3.
- Sestito, Ava. [“Studio Visit: Emily Larned,” Connecticut Art Review](#), November 20.
- Slattery, Brian. [“Artspace Delivers A Civics Lesson,” New Haven Independent](#), November 20.
- Gellman, Lucy. [“Artspace Asks: Who Governs?” Greater New Haven Arts Council](#), November 16.
- Radillo, Annie. [“New Artspace Installation Shows Who Governs?” Yale Daily News](#), November 11.
- 19 Vincent, Patrick. [“ILSSA: Creative Practice Call & Response,” Number: Inc. Magazine](#), September 9.
- 18 *The World’s Best Typography*, TDC64, Type Directors Club Awards Annual.
- 17 Wessells, Henry. [“Best Book of 2017,” The Endless Bookshelf](#), December 12.
- 16 Hannum, Terrence. [“PMF VII Interview: ILSSA,” BmoreArt](#), April 9.
- 15 Meyers, Joe. [“XXL Art,” Connecticut Post Sunday Magazine](#), September 27, 8.

- 13 Strizever, Michelle. "Smithsonian," *Mimeo Mimeo 8: Curator's Choice*, edited by Kyle Schlesinger & Jed Birmingham, Cuneiform Press, 47.
- Mills, Susan. "[Emily K. Larned](#)," Episode #64, *Bookbinding Now Podcast*, October 16.
- 12 Bleakney, Elaine. "[A Festival to Plead for Skills](#)," *At Length* Online Magazine, September 6.
- 11 Whitney, Eleanor. "[An Interview with Impractical Labor in Service of the Speculative Arts](#)," *NYFA Current*, New York Foundation for the Arts, October.
- 10 Bad at Sports, [Episode 247: ILSSA](#), Apex Art, NYC
- Urban, Jason. "[Impractical Labor in Service of the Speculative Arts](#)," *Printeresting*, January 18.
- D'Amico, Amanda & Michelle Wilson. "The Hybrid Book Experiment," *JAB26: Chicago IL*, Columbia College Chicago Center for Book & Paper Arts, fall 2009, 22–25.
- Rose-Shapiro, Annette. "Working Hands," *Connecticut Cottages & Gardens*, November, 52–59.
- 09 Cushman, Dave. "[Emily Larned: Content, Form, & Process](#)," *Conn Creatives*, September 7.
- Bruggeman, Inge, & Heather Watkins, "Fresh Impressions," *Bound & Lettered*, Vol. 7, No. 3, Feb 09, 16–21.
- 08 DesignObserver.com, "100 Found Words," February 21.
- Nnadi, Chioma, "Style," *The Fader*, issue 54, May 2008, 44.
- 07 Bodman, Sarah, "Casestudy V: Emily Larned," *Artists' Books Creative Production and Marketing*, Impact Press University of West England, Bristol, 43–44.
- LaCava, Stephanie. "Guilded Age," *Vogue Living*, Fall/Winter 2007, 60–62.
- Meador, Clifton. "New Books: Search Results," *JAB (Journal of Artist Books)* 21, Spring 2007, 40.
- 05 Ludmer, Joyce Pellerano. "The Artist turns to the book," *Art Documentation*, Vol. 24, no 1.
- MediaBistro.com's *Unbeige*, "Zine Sweep," June 21.
- 04 Cook, Jo. *Self-Publish or Perish*, Victoria: Open Space Arts Society, 17.
- Martin, Lauren. "Emily Larned: Breathing Books," *Art Missive* #1, Brooklyn, NY, 2–10.
- 03 Needleman, Jennifer. "Brooklyn Artists reinvent the book," *Brooklyn Daily Eagle*, July 10, 4.
- Smith, Keith. *Structure of the Visual Book*, 4th edition, Rochester: Keith Smith Books, 217.
- Steyns, Dunya. *Debriefing Bookness*, Nijmegen, The Netherlands, 33–38.
- Webster, Mary Hull. "(re)Readings: Artists' Books Now at Gallery Lux," *Artweek*, March 2003, 17.
- 02 Bright, Betty. "Robin Price, Publisher," *Parenthesis* 7, 49–51.
- Heinze, Cricket. "The Art of Booklyn," *The Brooklyn Rail*, March–April, 35.
- 98 Block, Francesca Lia & Hilary Carlip. *Zine Scene: the Do-It-Yourself guide to zines*, NY: Girl Press, 69.
- 5:17, "Interview with Emily of *Muffin Bones Zine*," *Tapegun* #2, 16–27.
- 97 Corica, Susan. "Making the Zine Scene," *Connecticut Magazine*, February.

EXPERIENCE IN THE ART & DESIGN FIELDS

- 00– Freelance graphic design, letterpress printing, and handmade packaging for the arts, education, and cultural sectors. Clients include the *Journal of Aesthetics & Protest*, Artspace New Haven, The Norwalk Art Space, the Galleries at Ringling College, Olin Library at Wesleyan University, Visual Studies Workshop, Franklin Street Works Contemporary Art Space, Woven Art Shop, American Fabrics Arts Building, artist Sheryl Oring, the participatory art project Mobile Monument, UConn WGSS exhibition at The Benton, Berlinetta Brewing, and various musical artists, including New Model Homes, Headroom, SMG, & TABLES.
- 00–09 Co-Director, Booklyn Artist Alliance, Brooklyn, NY. Collaborated in establishing a not-for-profit artists' alliance of artist bookmakers. Established the Education Department in 2002, organizing bookmaking workshops for educators, schoolchildren, artists, and the general public. Worked in Collection Development, collaborating with librarians internationally to expand their artist book collections. Served continuously on the Board of Directors, including as Vice President (2003–08) and President (2008–09).
- 07–08 Assistant Book Designer, Yale University Press, New Haven, CT
- 98–01 Letterpress apprentice to artist & printer-publisher Robin Price, Middletown, CT
- 98 Letterpress assistant, Peter Kruty Editions, Brooklyn, NY

EXHIBITIONS CURATED

- 22 *Best, E: the practice, pedagogy, & activism of Edvin Yegir*, with Mark Zurolo, CAG, UConn, Storrs, CT
 11 *Wanna Trade? Portrait of a 1990s Zine Network*, Asheville BookWorks, Asheville, NC
 06 *Evolution of Cut & Paste*, Asheville BookWorks, Asheville, NC
 04 *Evolution of Cut & Paste*, Gimbel Library, Parsons School of Design, New York, NY
 02 *Rare Books of the Future*, with Booklyn Artists Alliance, Center for Book Arts, New York, NY

ARTIST PUBLICATIONS AS ALDER & FRANKIA, EST. 2016

- 25 *Workshopping at Women's Studio Workshop* (Efemmera Reissue 8), riso edition of 500
 24 *Thinking What We Are Doing #2: Manifesting the Making*, riso edition of 200
 23 *Thinking What We Are Doing #1: Sewing Books by Hand*, riso edition of 300, reprinted 2025 in edition of 400
Boys Fight, by Marina Tëmkina & Michel Gérard, co-published with Winter Editions, edition of 400
 22 *Cassandra: Radical Feminist Nurses Network* (Efemmera Reissue 7), edition of 50, reprinted 2024, edition 100
Feminist Powers / Patriarchal Powers (Efemmera Reissue 6), riso edition of 200, reprinted 2024, edition 300
 21 *From A Winter Notebook*, Matvei Yankelevich, riso & letterpress edition of 170
A Witch Recipe for Grievors, Selma Miriam (Efemmera Reissue 5), riso edition of 175, reprinted 2023, edition 200, reprinted 2025, edition 400
The New Haven Police Academy; Putting a Sacred Cow Out to Pasture & Police Others As You Would Have Others Police You, Interview with K.D. Codish (Efemmera Reissue 4), riso edition of 200, reprinted 2022, edition 200
 20 *Saving Seeds: Metaphor of Lesbian Growth* [reinterpreted reprint], Jenna Weston, ed. (Efemmera Reissue 3), riso & letterpress edition of 85 (reprinted 2024, edition 100, reprinted 2025, edition 200)
Our daily lives have a to be a satisfaction in themselves, Noel Furie & Selma Miriam, offset edition of 1,000
 19 *The Reaction of Women to the Inferior Status of Women* (Efemmera Reissue 2), riso & letterpress, edition of 100
Wellbeing is our Birthright (Efemmera Reissue 1), riso & letterpress, edition of 100
 17–18 *Our daily lives have a to be a satisfaction in themselves*, Noel Furie & Selma Miriam, riso printed handbound editions, two printings of 200 copies each
 16 *Beauty in Transition*, Jody Wood, riso & letterpress edition of 100

ARTIST PUBLICATIONS AS IMPRACTICAL LABOR (ILSSA), EST. 2008

- 25 *ILSSA Diagrams*
 24 *ILSSA Manifestos Manifested (2015–2024)*
 22 *MakerMatching* results
 21 *MakerMatching*, with IS Projects
ILSSA Newsletter & ILSSA WoManifesto No. 6, Maria Epes
 20 *ILSSA News Bulletin / Surveying the 2nd State of the ILSSA Union*
 19 *ILSSA Frameworks* (with Bridget Elmer)
 18 *ILSSA Implement* (with Bridget Elmer)
Hands & Tools (with Bridget Elmer)
ILSSA Manifesto No. 5, H.R. Buechler
ILSSA Manifesto No. 4, Sarah Rose LeJeune
 17 *ILSSA Manifesto 3*, Meghan Forbes
ILSSA Manifesto 2, Melanie Mowinski (with Meghan Reedy and Amanda Fernandez)
Some Recipes from the First ILSSA Residency / Some terms from the first ILSSA RESidency
 Satisfied/Alienated Labor poster
 16 *Making Time* (with John Labovitz and Bridget Elmer)
A Letter on Time/Money, by ALLS
 15 *ILSSA Manifesto No 1*, Meghan Reedy
Hand-Mind, Hand/Mind, Aaron Cohick
A Woven Poem, Jen Bervin
It's About Time, PRESS! × Williams College Museum of Art Publication Studio, North Adams, MA

- 14 *It's About Time* (with Aaron Cohick and Bridget Elmer)
ILSSA Working Group Report
- 13 *State of the ILSSA Union Report*
ILSSA Box Set Vol. 1 (with Bridget Elmer)
- 12 *Every Day Work* Exhibition books
Surveying the State of the ILSSA Union
ILSSA's 4th Annual Festival to Plead for Skills booklet
- 11 *While you were out*
- 10 *ILSSA Reference collection: an analog internet*
- 09 *39 Kinds of Work*
- 08 *What is craft and why does it matter?*
Freedom from want is the only freedom / Is the only freedom freedom from want

ARTIST PUBLICATIONS AS EMILY LARNED

- 16 *November 8, 2016*, post-Trump-election fundraiser, two printings, unlimited edition riso zine
Opinions on Art: letterpress printed survey, distributed at art events
- 08 *The Stock Project*: letterpress printed stock certificates, price pegged to the Dow Jones Industrial

ARTIST BOOKS AS RED CHARMING, EST. 2000

- 06 *Search Results*: screenprint & letterpress edition of 50
- 04 *Galois Fields*: silkscreen & letterpress edition of 55
- 03 *Thrift Store: the Past & Future Secret Lives of Things*: color photocopy & letterpress edition of 50
- 02 *Walking Middletown*: color photocopy & letterpress edition of 50
- 01 *Syntax Machine*: letterpress edition of 35
- 00 *The Seeing Trilogy*: letterpress edition of 25

ZINES PUBLISHED

- 18 *Memorytown USA* #7
- 11 *Muffin Bones* #19
- 10 *Parfait* #4
- 03-07 *Parfait*, #1-3
- 98-01 *Memorytown USA* #1-6
- 97 *Me & My Weirdo Friend Cookbook*, with Stephanie Holiman
- 93-98 *Muffin Bones* issues #1-18

STOCKISTS, DISTRIBUTORS, & REPRESENTATION

- | | |
|---|--|
| BAB & Friends, Oakland, CA | Ojalà LA, Los Angeles, CA |
| Books From Friends, Louisville, KY | Ooga Booga, Los Angeles, CA |
| bookartbookshop, London, UK | People's Book, Baltimore, MD |
| Booklyn Artists Alliance, Brooklyn NY | Printed Matter, NYC |
| Bookshucker, Edison, WA | PrintRoom, Rotterdam, Netherlands |
| Centre for Book Arts, London, UK | Public Knowledge, London, UK (international distributor) |
| DrawDown Books, Guilford, CT | Quimby's, Chicago, IL |
| Good Press Gallery, Glasgow, Scotland, UK | Tique, Antwerp, Belgium |
| Halfletter Press, Chicago, IL | Rare Mags, Manchester, UK |
| Housmans Bookshop, London, UK | Ulises, Philadelphia, PA |
| Like-Minded Objects, Hudson, NY | Works on Paper Shop, Northampton, MA |
| Little John Press, Portland, ME | Zabriskie Buchladen, Berlin, Germany |

UNIVERSITY SERVICE

- 24–25 Art & Art History RPT Committee
SFA Courses & Curricula Committee
AAUP Departmental Representative
JEDI Grant Co-Chair
- 23–24 Art & Art History RPT Committee
Executive Advisory Committee
Search Committee, Assistant Professor of Graphic Design
Faculty Grade Change Review Committee
- 22–23 Search Committee, Assistant Professor of Printmaking
Search Committee, Assistant Professor of Graphic Design
- 21–22 Chair, Search Committee, APIR & Director of Contemporary Art Galleries
Doubling Research, School of Fine Arts Strategic Planning Subcommittee
- 20–25 Contemporary Art Galleries Committee
- 20,22 BFA Exhibition Committee
- 19– Counterproof Press Advisory Committee

NATIONAL SERVICE

- 22–24 Chair, Website Redesign Taskforce, College Book Art Association (CBAA)
- 18–22 Board of Directors, College Book Art Association (CBAA)
- 18–20 Co-Chair of Publications Committee, College Book Art Association (CBAA)
- 16–18 Chair, Oral History Subcommittee, College Book Art Association (CBAA)
- 14–17 Visiting Evaluator, National Association of Schools of Art & Design (NASAD)

ONLINE CONTINUING EDUCATION

- 19 UI/UX Design Specialization, California Institute For The Arts, Coursera
- 16 HTML, CSS, & Web Design, General Assembly

STUDIO SKILLS / AREAS OF PRACTICE

Publishing as socially engaged artistic practice • Letterpress printing • Bookbinding •
Risograph printing • Relief & silkscreen printmaking • Adobe Creative Cloud (InDesign, Illustrator,
Photoshop) • HTML & CSS • Responsive Web Design • Fiber & textile arts (knitting, weaving,
embroidery, basketry)