

## EDUCATION

MFA Graphic Design, Yale School of Art, New Haven, CT  
BA Studio Art with High Honors, Wesleyan University, Middletown, CT

## TEACHING EXPERIENCE

- 23– Associate Professor of Art in Graphic Design, University of Connecticut, Storrs, CT (tenured)
- 19–23 Assistant Professor of Graphic Design, University of Connecticut, Storrs, CT
- 22 Visiting Academic, Central Saint Martins College, University of the Arts, London (UK)
- 19 Visiting Associate Professor of Art, Wesleyan University, Middletown, CT
- 18 Visiting Lecturer of Art, Colorado College, Colorado Springs, CO
- 17 Visiting Associate Professor of Graphic Design, Anhui Polytechnic University, Wuhu, Anhui Province, China
- 15–19 Chair & Associate Professor of Graphic Design, Shintaro Akatsu School of Design (SASD), University of Bridgeport, Bridgeport, CT (tenured)
- 11, 14 Visiting Instructor, Visual Studies Workshop MFA program, Rochester, NY
- 11, 13 Visiting Assistant Professor of Graphic Design, Ludong University, Yantai, Shandong Province, China
- 09–15 Chair & Assistant Professor of Graphic Design, SASD, University of Bridgeport, CT
- 09 Adjunct faculty, SUNY Purchase College, Purchase, NY
- 08 Adjunct faculty, University of Connecticut, Storrs, CT
- 07 Teaching Assistant to Barbara Glauber, *Graphic Design MFA Studio*, Yale School of Art, New Haven, CT
- 05 Instructor, Art New England, Mass College of Art at Bennington College, VT
- 01–02 Teaching Assistant, Studio in a School, East Harlem Tutorial Program, NYC
- 99, 00 Teaching Assistant to Robin Price, *Letterpress Typography*, Wesleyan University GLSP, Middletown, CT
- 98 Teaching Assistant to Joel Pfister, *Early American Literature 1620–1860*, Wesleyan University, Middletown, CT

## SOLO EXHIBITIONS

- 21 *MakerMatching*, IS Projects, Fort Lauderdale, FL
- 19 *ILSSA Frameworks*, Unrequited Leisure, Nashville, TN
- 18–19 *ILSSA Implement: Essential Tools for Living*, Hunt Gallery, Webster University, St. Louis, MO
- 18 *As Many Hours As It Takes: 10 Years of Impractical Labor*, Stulberg Gallery, Ringling College, Sarasota, FL
- 17 *ILSSA Implement*, Rochester Biennial, Visual Studies Workshop, Rochester, NY
- 15 *ILSSA It's About Time*, PRESS! at Massachusetts College of Liberal Arts, North Adams, MA  
*ILSSA It's About Time*, Asheville BookWorks, Asheville, NC
- 14 *ILSSA It's About Time*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 13 *ILSSA Working Group*, The Center for Craft, Creativity, & Design, Hendersonville, NC  
*Surveying the State of the ILSSA Union*, Asheville BookWorks, Asheville, NC
- 12 *ILSSA Every Day Work*, Hammes Gallery, Saint Mary's College, Notre Dame, IN
- 04 *Retrospective Red Charming*, Gimbel Library, Parsons School of Design, NYC
- 00 *Seeing: 100 Books*, Zilkha Gallery, Wesleyan University, Middletown, CT

## COMMISSIONED PROJECTS

- 20 *Police Others As You Would Have Others Police You*, commissioned project for *Who Governs?*, Artspace New Haven, CT  
*ILSSA Ballot for Twenty Twenty*, commissioned mail art project for *Twenty Twenty* exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT

## GROUP EXHIBITIONS

- 23 Exhibitor, Printed Matter's Sunday Zine Fair, Brooklyn Museum, November 19 (invitational)  
Exhibitor, Northampton Print & Multiples fair, MA (juried)  
Exhibitor, New England Art Book Fair, Portland ME (juried)  
Exhibitor, Multiple Formats Art Book Fair, Boston University, Boston, MA (juried)

- 22 Exhibitor, WSW Upstate Art Book Fair, art book fair, Women's Studio Workshop, Kingston, NY (juried)  
*there are the ones who do see me: Celebrating Yale Women Artists*, Haas Arts Library, Yale University, New Haven, CT  
*Koalaberation*, Schelfhauadt Gallery, Paier College, Bridgeport, CT, curated by Khanlar Gasimov
- 21 Faculty Show, The Benton Museum, University of Connecticut, Storrs  
*CMYKings: Zines in Four Colors*, Risolve, Lancaster, PA  
 Exhibitor, *Printed Matter's Virtual Art Book Fair*, online (juried)
- 20 *Who Governs?* Artspace New Haven, CT, curated by Frank Mitchell  
 Exhibitor, *Vancouver Virtual Art Book Fair*, Vancouver, Canada (juried)  
*Recruiting for Utopia: Print and the Imagination*, Fruitlands Museum, Harvard, MA, curated by Shana Dumont Garr  
 & Paige K. Johnston \*delayed due to COVID-19  
 Exhibitor, *Printed Matter's LA Art Book Fair*, Geffen at MOCA, Los Angeles, CA \*canceled due to COVID-19  
*Better Together*, String Room Gallery, Wells College, Aurora, NY, curated by Leah Mackin \*canceled due to COVID-19  
*CMYKings: Zines in Four Colors*, Antenna Works, New Orleans, LA  
*Intersections: Book Arts as Convergence*, College Book Art Association juried show, Newcomb Gallery,  
 Tulane University, New Orleans, LA, curated by Lee Deigaard and Bob Snead
- 19 Exhibitor, *Printed Matter's New York Art Book Fair*, MoMA PS1, Long Island City, NYC (juried)  
 Connecticut Printmakers Invitational, Five Points Gallery, Torrington, CT, curated by Amanda Lebel  
*Loose Leafs & Bindings: Book Arts and Prints*, Joanne Toor Cummings Gallery, Cummings Arts Center,  
 Connecticut College, New London, CT
- 18 *Type Directors Club 64th Awards Exhibition (TDC64)*, Cooper Union, NYC, & international tour to 17 countries  
*Unfolding New Perspectives: Social Justice / Practice in Book Arts*, Denison Library, Scripps College, Claremont,  
 CA; curated by Tia Blassingame's *Book Arts & Social Justice Seminar*
- 17 *Freedom of the Presses*, Basch Gallery, Ringling College, Sarasota FL  
*All That Remains is Nowhere: A Sampling of 21st Century Book Arts*, Lyndon House Art Gallery, Athens, GA;  
 curated by Margot Ecke  
*Into the Fold: A Survey of the Contemporary Field of Book Art*, Leslie Curran Gallery, St. Petersburg, FL  
*Amplify + Multiply: Recent Printed Activist Ephemera*, Coburn Gallery, Colorado Springs, CO  
*Animation and Printing*, Center for Book Arts, NYC; curated by Barbara Tetenbaum & Marilyn Zornado  
*Conspire: Collaboration, Cooperation, Collection*, Museum of Fine Arts, Florida State University, Tallahassee, FL  
*Artist Books: Selections from the LIU Brooklyn Library*, Long Island University, Brooklyn, NY
- 16 Exhibitor, *Miss Read Art Book Fair*, curated book fair, Akademie der Künste, Berlin, Germany  
*Ink + Metal + Paper*, 23 Sandy Gallery, Portland, OR
- 15 *Artists' Books: From A to Zine*, Amherst Gallery, New Hampshire Institute of Art, Manchester, NH
- 14 *The Last Brucennial*, The Bruce High Quality Foundation, NYC  
*Present[ation] Public[ation] Install[ation]*, Marriott Library Gallery, University of Utah, Salt Lake City, UT
- 13 *Almost Metal Collective*, A+D Gallery, Columbia College, Chicago, IL
- 12 Exhibitor, *New York Art Book Fair*, curated book fair, MoMA PS1, Long Island City, NYC  
*Material Meanings: Artists' Books from the Smithsonian*, American Art Museum & National Portrait Gallery  
 Library, Washington DC  
*Posted*, Printmaking Center of New Jersey, Branchburg, NJ  
*The Chapbook in the 21st Century*, Coburn Gallery, Colorado College, Colorado Springs, CO
- 11 *im(PRESS)ed*, Webster University, St. Louis, MO  
*Fine and Dirty: Contemporary Letterpress Art*, Center for Book Arts, NYC  
*Fine and Dirty: Contemporary Letterpress Art*, Minneapolis Center for the Book, Minneapolis, MN
- 10 *Copy Jam! 2*, Printer's Ball at Columbia College, Chicago, IL; curated by Printeresting  
*The Secret Library of Solihull*, Solihull Gallery, Solihull, West Midlands, United Kingdom
- o8 *Dawdle & Gape*, Zero-one Design Center, Kookmin University, Seoul, South Korea  
*Dawdle & Gape*, Central Academy of Fine Arts, Beijing, China  
*Young Curators, New Ideas*, Bond Street Gallery, Brooklyn, NY; curated by Laurel Ptak  
*Fresh Impressions: Letterpress Printing in Contemporary Art*, Oregon College of Art & Craft, Portland, OR

- 07 *Design Shorts Film Festival*, AIGA San Francisco Design Week, San Francisco, CA  
*Ptolemy to GPS*, Olin Library, Wesleyan University, Middletown, CT  
*Reading Books*, Broekhuis Bookshop, Enschede, the Netherlands  
*Off the Page*, The Greenhouse, Guernsey, Channel Islands
- 06 *100 Artists' Books*, University of Southern California, Los Angeles, CA  
*Construct*, Jaffe Center for Book Arts, Florida Atlantic University, Boca Raton, FL  
*Euclid to e-books: ideal books moving ideas*, Hofstra Museum, Hempstead, NY  
*printROOM*, Bureau Gallery, Salford/Manchester, United Kingdom
- 05 *The Artist Turns to the Book*, Getty Research Institute, Los Angeles, CA  
*History of Artist Books*, The Seoul International Book Arts Fair, South Korea  
*printROOM Printing Matters*, Witte de With Center for Contemporary Art, Rotterdam, the Netherlands
- 04 *Open House: Working in Brooklyn*, Brooklyn Museum, Brooklyn, NY  
*Making Meaning: the Artist Book*, H&R Block Artspace, Kansas City Art Institute, MO  
*(Self) Publish or Perish*, Open Space Arts Society, Victoria, BC, Canada  
*Projet Mobilivre/Bookmobile*, airstream trailer traveling artist book & zine exhibition, North American tour
- 03 *bibliocosmos*, Reed College, Portland, OR  
*printROOM*, ROOM, Rotterdam, the Netherlands  
*(Re)Readings: Artists' Books Now*, Gallery Lux, San Francisco, CA
- 02 *Space 1026: Scratch off the Serial*, Institute of Contemporary Art, Philadelphia PA
- 01 *Projet Mobilivre/Bookmobile*, airstream trailer traveling artist book & zine exhibition, North American tour

## PUBLIC COLLECTIONS

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| Amherst College, Amherst MA                        | Long Island University, NYC                       |
| Athenaeum Music & Arts Library, La Jolla, CA       | Maryland Institute College of Art, Baltimore, MD  |
| Austin Public Library, Austin TX                   | Middlebury College, Middlebury, VT                |
| Bainbridge Island Museum of Art                    | Mills College, Oakland, CA                        |
| Barnard College, NYC                               | Moore College of Art & Design, Philadelphia, PA   |
| Brooklyn Museum, NYC                               | Mount Holyoke College, South Hadley, MA           |
| Bucknell University, Lewisburg, PA                 | Multnomah County Public Library, Portland, OR     |
| California College of the Arts, Oakland CA         | The Museum of Avant-garde, Mendrisio, Switzerland |
| Carnegie Mellon University, Pittsburgh, PA         | Museum of Contemporary Art Chicago, IL            |
| Colby College, Waterford, ME                       | Museum of Fine Arts, Houston, TX                  |
| Colorado College, Colorado Springs, CO             | New York Public Library, NYC                      |
| Columbia University, NYC                           | New York University, NYC                          |
| Connecticut College, New London, CT                | Oberlin College, Oberlin OH                       |
| Cornell University, Ithaca, NY                     | Occidental College, Los Angeles, CA               |
| Dartmouth College, Hanover, NH                     | Ohio University, Athens, OH                       |
| Duke University, Durham, NC                        | Otis College of Art & Design, Los Angeles         |
| Feminist Center for Creative Work, Los Angeles, CA | Poetry Foundation, Chicago IL                     |
| Feminist Library, London, England, UK              | Parsons School of Design, NYC                     |
| Florida Atlantic University, Boca Raton, FL        | Rhode Island School of Design, Providence, RI     |
| Fruitlands Museum, Harvard, MA                     | Ringling College, Sarasota FL                     |
| Getty Research Institute, Los Angeles, CA          | Reed College, Portland, OR                        |
| Harvard University, Cambridge, MA                  | School of the Art Institute of Chicago, IL        |
| Hofstra University, Hempstead, NY                  | Scripps College, Claremont, CA                    |
| Indiana University, Bloomington, IN                | Smith College, Northampton, MA                    |
| Lafayette College, Easton, PA                      | Smithsonian Institution, Washington, DC           |
| Lesbian Herstory Archives, Brooklyn NY             | Stanford University, Stanford, CA                 |
| Library of Congress Rare Books, Washington DC      | Swarthmore College, Swarthmore, PA                |
| London College of Communications, London, UK       | Tate Britain, London, UK                          |

Temple University, Philadelphia, PA  
 Trinity College, Hartford, CT  
 Texas A&M University, College Station, TX  
 University of Arizona, Tucson, AZ  
 University of California, Los Angeles, CA  
 University of California, San Diego, CA  
 University of Chicago, IL  
 University of Colorado, Boulder, CO  
 University of Connecticut, Storrs, CT  
 University of Iowa, Iowa City, IA  
 University of Kansas, Lawrence, KS  
 University of Minnesota, Minneapolis, MN  
 University of Missouri, Columbia, MO  
 University of Missouri, Kansas City, MO  
 University of New Mexico, Albuquerque, NM  
 University of North Texas, Denton, TX  
 University of Pennsylvania, Philadelphia, PA  
 University of Southern California, Los Angeles, CA  
 University of Utah, Salt Lake City, UT  
 University of Vermont, Burlington, VT  
 University of Washington, Seattle, WA  
 University of Wisconsin, Madison, WI  
 Victoria & Albert Museum, London, UK  
 Virginia Commonwealth University, Richmond, VA  
 Walker Art Center, Minneapolis, MN  
 Washington University, St. Louis, MO  
 Wellesley College, Wellesley MA  
 Yale University, Beinecke Library, New Haven, CT  
 Yale University, Haas Arts Library, New Haven, CT

### GRANTS, HONORS & AWARDS

- 23 Emerging Excellence Award, best student work won by students, Connecticut Art Directors Club (CADC), *teaching award*
- 22 Spirit of Creativity Award won by students, Connecticut Art Directors Club (CADC), *teaching award*  
 UConn Social Sciences, Humanities, and Arts Research Experience (SHARE) Grant, Efemmera Reissue Project:  
*Police Others as You Would Have Others Police You*
- 21 Emerging Excellence Award, won by students, Connecticut Art Directors Club (CADC), *teaching award*
- 20 UConn Project Completion Grant, Efemmera Reissue Project  
 UConn Research Excellence Program Grant, Efemmera Reissue Project  
 Mary Lily Research Travel Grant, Bingham Center for Women's History & Culture, Duke University, Durham, NC
- 18 AIGA 50 Books | 50 Covers competition  
 Certificate of Typographic Excellence, Type Directors Club Communication Design competition (TDC64)  
 Spirit of Creativity Award, Connecticut Art Directors Club (CADC)  
 Gold Award, Book Design, Connecticut Art Directors Club (CADC)
- 17 Resident Artist, Rochester Biennial, Visual Studies Workshop, Rochester NY
- 16 Silver Award, Book Design, Connecticut Art Directors Club (CADC)
- 14 Project Assistance Grant, College Book Art Association  
 University of Utah Library Purchase award
- 10 Small Craft Advisory Press invited artist project (juried), Florida State University, Tallahassee
- 08 Finalist, Alice Kimball Memorial Traveling Fellowship, Yale School of Art
- 95–97 *Muffin Bones* zine regularly places in “The Factsheet 10: the Top 10 Most Popular Zines,” *Factsheet Five*, CA

### VISITING ARTIST TALKS, CRITIQUES, & WORKSHOPS

- 23 Artist's talk, with Dr. Alex Ketchum, Feminist, Gender, Sexuality Studies, Wesleyan University, Middletown, CT
- 22 Visiting critic, Archives Project, Chelsea College, University of the Arts, London, UK  
 Workshop, *Aleatory Research Practices*, with Mark Zurolo, *Practice is Critical* Workshop Series, MA Communication  
 Design, Central St Martins, University of the Arts, London, UK
- 21 Artist's talk, MA Communication Design, Central St Martins, University of the Arts, London, UK  
 Artist's talk, IS Projects, Fort Lauderdale, FL (virtual)  
 Artist's talk, Hamilton College Gender Studies Department, Clinton, NY (virtual)  
 Artist's talk, *Better Together Forever*, Wells College, Aurora, NY (virtual)  
 Artist's talk, Aldrich Museum of Contemporary Art, Ridgefield, CT (virtual)
- 20 Artist's talk, Artspace New Haven, CT (virtual)

- Artist's talk, Bridgeport Citywide Arts Trail, curated by Teri Smith (virtual)
- 19 Visiting Artist, University of Virginia, Charlottesville, VA  
Artist's talk, Virginia Center for the Book, Charlottesville, VA  
Invited panelist, *Self-Publishing & Community*, Forbes Library, Northampton, MA
- 18–19 Weissman Visiting Artist, Connecticut College, New London, CT
- 18 Workshop, University of North Carolina MFA Creative Writing Program, Wilmington NC  
Artist's talk, Colorado College Design Week, Colorado Springs, CO  
Artist's talk, Stulberg Gallery, Ringling College, Sarasota, FL
- 17 Artist's talk, Odds & Ends Art Book Fair, Yale University Art Gallery, New Haven, CT  
Artist's talk, *International Design Innovation Forum: Iteration*, Anhui Polytechnic University, Wuhu, China  
Artist's talk, Rochester Biennial, Visual Studies Workshop, Rochester, NY  
Visiting critic, Yale School of Art, New Haven, CT
- 16 Artist's talk & student critique at Robin Price's class, Trinity College, Hartford, CT
- 15 Artist's talk & student critique at Melanie Mowinski's class, Massachusetts College of Liberal Arts, North Adams
- 14 Artist's talk at Andrea Wollensak's class, Connecticut College, New London, CT  
Artist's talk & workshop, Colorado College, Colorado Springs, CO
- 13 Artist's talk, A+D Gallery, Columbia College, Chicago IL
- 11–20 Artist's talk at Matvei Yankelevich's MFA class *The New Art of Making Books*, Columbia University, NYC
- 10 Artist's talk, *Bad at Sports* Podcast, Apex Art, NYC  
Artist's talk, Florida State University, Tallahassee, FL
- 07, 08 Artist's talk & workshop at Cheryl Yun's class, Parsons School of Design, NYC
- 06 Artist's talk & workshop, UPENN MFA Program, Philadelphia, PA  
Workshop, Hugo House, Seattle, WA
- 04, 05 Artist's talk & workshop, *In the Making*, MoMA summer program, NYC
- 04 Letterpress workshop, Tamarind Institute, Albuquerque, NM  
Lecture on zines, Martin Antonetti's *History of the Book* course, Smith College, Northampton, MA  
Artist's talk, Seattle Book Arts Guild, WA
- 02–04 Artist's talk at Esther K. Smith's class, Cooper Union, NYC
- 03 Artist's talk, Portland Institute of Contemporary Art, OR  
Bookbinding workshop, Eastside Community Middle School, NYC  
Bookbinding workshop, Independent Publishing Resource Center, Portland OR
- 02 Artist's talk, University of the Arts Book Arts MFA Program, Philadelphia, PA

## CONFERENCES & SYMPOSIA

- 23 Invited Panelist: *Through the Lens of Design: Publishing, Writing, and Pedagogical Practice*, College Art Association Conference, New York, NY.
- 22 Invited Panelist: *Facilitate, Participate, & Interact*, Multiple Formats Contemporary Art Book Symposium, Boston University, Boston, MA.
- 21 Invited Discussion Instigator: *Approaches to Criticism for Activist Material as Artist's Books and Publishing as Practice*, The Contemporary Artists' Book Conference (CABC), The Center for Book Arts, NYC, NY (virtual)
- 20 Paper: *Mining the Archive: Ethics of Republishing Radicalism*, College Book Art Association Conference, New Orleans, LA.
- 19 Invited Panelist: *The Rise of the Risograph*, College Book Art Association Annual Meeting, University of Arizona, Tuscon.
- 18 Paper: *Manifesting Making: the ILSSA Manifesto Project*, "Après the Avant: Manifestos & Potentialities" panel, College Book Art Association Annual Conference, University of the Arts, Philadelphia, PA.
- 17 Paper: *ILSSA, It's About Time: Labor, Obsolescence, & Value*, "Revisiting Time in Contemporary Art" panel, College Art Association, NYC.  
Paper: *Working in Friendship: Theory & Collaboration in the Book Arts*, College Book Art Association Annual Meeting, Florida State University, Tallahassee.

- 16 Paper: *Who Owns Stories?* and Panel Chair: “Fits & Starts, Shelved Projects, & Work Undone: Some Stories About Process,” College Book Art Association Conference, Nashville TN.
- 14 Paper: *Anaïs Nin: Diarist as Letterpress Printer*. College Book Art Association Conference, University of Utah, Salt Lake City, UT.
- 13 Paper: *State of the ILSSA Union: the Work is the Thing*. “Craft After Deskillling?” panel, College Art Association, NYC.
- 11 Paper: *Splits, Trades, Reviews, & Distros: Zine Culture as Model*, College Book Art Association Conference, University of Indiana, Bloomington, IN.
- Planning Committee, “Art from Artifact: Teaching & Learning from the Object,” College Book Art Association Annual Meeting, Yale University, New Haven, CT.
- Panelist: “Experiential Education & Job Placement,” New England Association for Cooperative Education & Field Experience (NEACEFE) Annual Fall Conference, Saugatuck, CT.
- 10 Panelist: *Hypotechnology: Artists Remix the Anachronistic & Obsolete with the Present*, College Art Association, Chicago, IL.
- Panelist: “Unevenly Distributed: High, low and mixed technologies in three artists organizations,” Mid-American Print Council Conference, University of Minnesota, Minneapolis.
- 09 Panelist: “The Future of Books,” New Media Symposium, Pratt School of Library & Information Science, NYC.
- Panelist: “The Vandercook Turns 100 lecture series: The Letterpress Renaissance,” Center for Book Arts & American Printing History Association, NYC.
- 08 Panelist: Artist’s Books from the Brooklyn Perspective, ARLIS Contemporary Artist’s Books Conference, MoMA, NYC.
- 05 Panelist: “The Business of Artists’ Books,” Artist Book Conference, Wellesley College, MA.
- 03 Panelist: “Zines & Education,” Portland Zine Symposium, Portland State University, OR.
- 02 Workshop: “Bookmaking for Youth Empowerment,” Partnership for Afterschool Education (PASE) Annual Conference, Bronx NY.

## PUBLICATIONS AS AUTHOR

- 22 “Waste Not, Want Always,” *Artist Publishers Reflect on Book Waste*, Chicago: Temporary Services, 8–12.
- 17 “The Craft of Making Time: Field Reports from a Circadian Self-test,” with John Labovitz & Bridget Elmer, *Ecotone* #24, *The Craft Issue*, Wilmington: University of North Carolina.
- “Seaside Memorial Park Project,” Corridor #1: Bridgeport, CT. Corridor Office, Brooklyn, NY, 84–87.
- 16– Regular contributor to College Book Art Association’s *Book Art Theory* blog (December 1, 2018 post)
- 16 “The Intimate Books of Anaïs Nin: Diarist as Letterpress Printer,” *Openings: Studies in Book Art* Vol. 2, No. 1. 12 Contributors, 5 Publications, 5 Years (5 book reviews), Chicago: Temporary Services.
- 15 “Strange Encounters on Pleasure Beach,” *WAX Magazine* Issue 6—Secrecy, Brooklyn: WAX Studios, VII.
- 11 *WWYD?: Artist statement in the form of a book*. Tallahassee: Small Craft Advisory Press, Florida State University.
- “The Artist-Created Institution as Art Practice,” *The Highlights*, an online arts journal.
- 09 “Impractical Laborers, Unite!” *Art Work: A National Conversation about Art, Labor, & Economics*, Chicago: Temporary Services.
- 06 *Thrift Store: the past and future secret lives of things*. Brooklyn: Ig Publishing.
- 04 “Treasures from a Ragpile” (book review), *Knit Knit* #3, New York: Sabrina Gschwandtner.

## INTERVIEWS, ARTICLES, PROFILES, REVIEWS

- 23 Bainbridge video  
CADC Podcast
- 22 Lilliston, Clare. “From a Winter Notebook—Matvei Yankelevich,” *Full Stop*, May 2.
- 21 Love, Robyn. “ILSSA (Bridget Elmer & Emily Larned),” *Small Things Brought Together*, Season 3 Episode 6, December 15.
- Doherty, Katie. “Spotlight on Self-Publishing: An Interview with Emily Larned,” *Black Flowers*, April 6.

- Carey, Brainard. Interview with Emily Larned, PRAXIS Yale Radio, March 4.
- 20 Czepiel, Kathy Leonard. "Government Agency," *Daily Nutmeg*, December 3.
- Sestito, Ava. "Studio Visit: Emily Larned," *Connecticut Art Review*, November 20.
- Slattery, Brian. "Artspace Delivers A Civics Lesson," *New Haven Independent*, November 20.
- Gellman, Lucy. "Artspace Asks: Who Governs?" *Greater New Haven Arts Council*, November 16.
- Radillo, Annie. "New Artspace Installation Shows *Who Governs?*" *Yale Daily News*, November 11.
- 19 Vincent, Patrick. "ILSSA: Creative Practice Call & Response," Number: Inc. Magazine, September 9.
- 18 *The World's Best Typography*, TDC64, Type Directors Club Awards Annual.
- 17 Wessells, Henry. "Best Book of 2017," *The Endless Bookshelf*, December 12.
- 16 Hannum, Terrence. "PMF VII Interview: ILSSA," BmoreArt, April 9.
- 15 Meyers, Joe. "XXL Art," *Connecticut Post Sunday Magazine*, September 27, 8.
- 13 Strizever, Michelle. "Smithsonian," *Mimeo Mimeo 8: Curator's Choice*, edited by Kyle Schlesinger & Jed Birmingham, Cuneiform Press, 47.
- Mills, Susan. "Emily K. Larned," Episode #64, *Bookbinding Now Podcast*, October 16.
- 12 Bleakney, Elaine. "A Festival to Plead for Skills," *At Length Online Magazine*, September 6.
- 11 Whitney, Eleanor. "An Interview with Impractical Labor in Service of the Speculative Arts," *NYFA Current*, New York Foundation for the Arts, October.
- 10 Bad at Sports, Episode 247: ILSSA, Apex Art, NYC
- Urban, Jason. "Impractical Labor in Service of the Speculative Arts," *Printeresting*, January 18.
- D'Amico, Amanda & Michelle Wilson. "The Hybrid Book Experiment," *JAB26: Chicago IL*, Columbia College Chicago Center for Book & Paper Arts, fall 2009, 22–25.
- Rose-Shapiro, Annette. "Working Hands," *Connecticut Cottages & Gardens*, November, 52-59.
- 09 Cushman, Dave. "Emily Larned: Content, Form, & Process," *Conn Creatives*, September 7.
- Bruggeman, Inge, & Heather Watkins, "Fresh Impressions," *Bound & Lettered*, Vol. 7, No. 3, Feb 09, 16-21.
- 08 DesignObserver.com, "100 Found Words," February 21.
- Nnadi, Chioma, "Style," *The Fader*, issue 54, May 2008, 44.
- 07 Bodman, Sarah, "Casestudy V: Emily Larned," *Artists' Books Creative Production and Marketing*, Impact Press University of West England, Bristol, 43–44.
- LaCava, Stephanie. "Guided Age," *Vogue Living*, Fall/Winter 2007, 60–62.
- Meador, Clifton. "New Books: Search Results," *JAB (Journal of Artist Books)* 21, Spring 2007, 40.
- 05 Ludmer, Joyce Pellerano. "The Artist turns to the book," *Art Documentation*, Vol. 24, no 1.
- MediaBistro.com's *Unbeige*, "Zine Sweep," June 21.
- 04 Cook, Jo. *Self-Publish or Perish*, Victoria: Open Space Arts Society, 17.
- Martin, Lauren. "Emily Larned: Breathing Books," *Art Missive #1*, Brooklyn, NY, 2–10.
- 03 Needleman, Jennifer. "Brooklyn Artists reinvent the book," *Brooklyn Daily Eagle*, July 10, 4.
- Smith, Keith. *Structure of the Visual Book*, 4th edition, Rochester: Keith Smith Books, 217.
- Steyns, Dunya. *Debriefing Bookness*, Nijmegen, The Netherlands, 33–38.
- Webster, Mary Hull. "(re)Readings: Artists' Books Now at Gallery Lux," *Artweek*, March 2003, 17.
- 02 Bright, Betty. "Robin Price, Publisher," *Parenthesis* 7, 49–51.
- Heinze, Cricket. "The Art of Booklyn," *The Brooklyn Rail*, March–April, 35.
- 98 Block, Francesca Lia & Hilary Carlip. *Zine Scene: the Do-It-Yourself guide to zines*, NY: Girl Press, 69.
- 5:17, "Interview with Emily of *Muffin Bones Zine*," *Tapegun #2*, 16–27.
- 97 Corica, Susan. "Making the Zine Scene," *Connecticut Magazine*, February.

## EXPERIENCE IN THE ART & DESIGN FIELDS

- 00– Freelance graphic design, letterpress printing, and handmade packaging for the arts, education, and cultural sectors. Clients include the *Journal of Aesthetics & Protest*, Artspace New Haven, The Norwalk Art Space, the Galleries at Ringling College, Olin Library at Wesleyan University, Visual Studies Workshop, Franklin Street Works contemporary art space, Woven Art Shop, American Fabrics Arts Building, artist Sheryl Oring, the participatory art project Mobile Monument, UConn WGSS exhibition at The Benton, Berlinetta Brewing,

- and various musical artists, including New Model Homes, Headroom, SMG, & TABLES.
- 00–09 Co-Director, Brooklyn Artist Alliance, Brooklyn, NY. Collaborated in establishing a not-for-profit artists' alliance of artist bookmakers. Established the Education Department in 2002, organizing bookmaking workshops for educators, schoolchildren, artists, and the general public. Worked in Collection Development, collaborating with librarians internationally to expand their artist book collections. Served continuously on the Board of Directors, including as Vice President (2003–08) and President (2008–09).
- 07–08 Assistant Book Designer (while in graduate school), Yale University Press, New Haven, CT
- 98–01 Letterpress apprentice to artist & printer-publisher Robin Price, Middletown, CT
- 98 Letterpress assistant, Peter Kruty Editions, Brooklyn, NY

## EXHIBITIONS CURATED

- 22 *Best, E: the practice, pedagogy, & activism of Edvin Yegir*, with Mark Zurolo, CAG, UConn, Storrs, CT
- 11 *Wanna Trade? Portrait of a 1990s Zine Network*, Asheville BookWorks, Asheville, NC
- 06 *Evolution of Cut & Paste*, Asheville BookWorks, Asheville, NC
- 04 *Evolution of Cut & Paste*, Gimbel Library, Parsons School of Design, New York, NY
- 02 *Rare Books of the Future*, with Brooklyn Artists Alliance, Center for Book Arts, New York, NY

## ART PUBLICATIONS AS ALDER & FRANKIA, EST. 2016

- 23 *Boys Fight*, by Marina Tëmkina & Michel Gérard, co-published with Winter Editions, edition of 400
- 22 *Cassandra: Radical Feminist Nurses Network* (Efemmera Reissue 7), edition of 50  
*Feminist Powers / Patriarchal Powers* (Efemmera Reissue 6), edition of 200
- 21 *From A Winter Notebook*, Matvei Yankelevich, riso & letterpress edition of 170  
*A Witch Recipe for Grievors*, Selma Miriam (Efemmera Reissue 5), riso edition of 175  
*The New Haven Police Academy; Putting a Sacred Cow Out to Pasture & Police Others As You Would Have Others Police You*, Interview with K.D. Codish (Efemmera Reissue 4), riso edition of 200 (2022, 2nd printing)
- 20 *Saving Seeds: Metaphor of Lesbian Growth* [reinterpreted reprint], Jenna Weston, ed. (Efemmera Reissue 3), riso & letterpress edition of 85  
*Our daily lives have a to be a satisfaction in themselves*, Noel Furie & Selma Miriam, offset edition
- 19 *The Reaction of Women to the Inferior Status of Women* (Efemmera Reissue 2), riso & letterpress, edition of 100  
*Wellbeing is our Birthright* (Efemmera Reissue 1), riso & letterpress, edition of 100
- 17 *Our daily lives have a to be a satisfaction in themselves*, Noel Furie & Selma Miriam, riso editions, two printings of 200 copies each
- 16 *Beauty in Transition*, Jody Wood, riso & letterpress edition of 100

## ART PUBLICATIONS AS IMPRACTICAL LABOR (ILSSA), EST. 2008

- 22 *MakerMatching* results
- 21 *MakerMatching*, with IS Projects  
*ILSSA Newsletter & ILSSA WoManifesto No. 6*, Maria Epes
- 20 *ILSSA News Bulletin / Surveying the 2nd State of the ILSSA Union*
- 19 *ILSSA Frameworks* (with Bridget Elmer)
- 18 *ILSSA Implement* (with Bridget Elmer)  
*Hands & Tools* (with Bridget Elmer)  
*ILSSA Manifesto No. 5*, H.R. Buechler  
*ILSSA Manifesto No. 4*, Sarah Rose LeJeune
- 17 *ILSSA Manifesto 3*, Meghan Forbes  
*ILSSA Manifesto 2*, Melanie Mowinski (with Meghan Reedy and Amanda Fernandez)  
*Some Recipes from the First ILSSA Residency / Some terms from the first ILSSA RESidency*  
 Satisfied/Alienated Labor poster
- 16 *Making Time* (with John Labovitz and Bridget Elmer)  
*A Letter on Time/Money*, by ALLS
- 15 *ILSSA Manifesto No 1*, Meghan Reedy



- Hand-Mind, Hand/Mind*, Aaron Cohick  
*A Woven Poem*, Jen Bervin  
*It's About Time*, PRESS! x Williams College Museum of Art Publication Studio, North Adams, MA  
 14 *It's About Time* (with Aaron Cohick and Bridget Elmer)  
*ILSSA Working Group Report*  
 13 *State of the ILSSA Union Report*  
*ILSSA Box Set Vol. 1* (with Bridget Elmer)  
 12 *Every Day Work* Exhibition books  
*Surveying the State of the ILSSA Union*  
*ILSSA's 4th Annual Festival to Plead for Skills* booklet  
 11 *While you were out*  
 10 *ILSSA Reference collection: an analog internet*  
 09 *39 Kinds of Work*  
 08 *What is craft and why does it matter?*  
*Freedom from want is the only freedom / Is the only freedom freedom from want*

#### ART PUBLICATIONS AS EMILY LARNED

- 16 *November 8, 2016*, post-Trump-election fundraiser, two printings, unlimited edition riso zine  
*Opinions on Art*: letterpress printed survey, distributed at art events  
 08 *The Stock Project*: letterpress printed stock certificates, price pegged to the DOW

#### ARTIST BOOKS AS RED CHARMING, EST. 2000

- 06 *Search Results*: screenprint & letterpress edition of 50  
 04 *Galois Fields*: silkscreen & letterpress edition of 55  
 03 *Thrift Store: the Past & Future Secret Lives of Things*: color photocopy & letterpress edition of 50  
 02 *Walking Middletown*: color photocopy & letterpress edition of 50  
 01 *Syntax Machine*: letterpress edition of 35  
 00 *The Seeing Trilogy*: letterpress edition of 25

#### ZINES PUBLISHED

- 18 *Memorytown USA* #7  
 11 *Muffin Bones* #19  
 10 *Parfait* #4  
 03-07 *Parfait*, #1-3  
 98-01 *Memorytown USA* #1-6  
 97 *Me & My Weirdo Friend Cookbook*, with Stephanie Holiman  
 93-98 *Muffin Bones* issues #1-18

#### UNIVERSITY SERVICE

- 23-24 Executive Advisory Committee  
 Search Committee, Assistant Professor of Graphic Design  
 22-23 Search Committee, Assistant Professor of Printmaking  
 Search Committee, Assistant Professor of Graphic Design  
 22 BFA Exhibition Committee  
 21-22 Chair, Search Committee, APIR & Director of Contemporary Art Galleries  
 Doubling Research, School of Fine Arts Strategic Planning Subcommittee  
 20- Contemporary Art Galleries Committee  
 20 BFA Exhibition Committee  
 19- Counterproof Press Committee

**NATIONAL SERVICE**

- 22–24 Chair, Website Redesign Taskforce, College Book Art Association (CBAA)
- 18–22 Board of Directors, College Book Art Association (CBAA)
- 18–20 Co-Chair of Publications Committee, College Book Art Association (CBAA)
- 16–18 Chair, Oral History Subcommittee, College Book Art Association (CBAA)
- 14–17 Visiting Evaluator, National Association of Schools of Art & Design (NASAD)

**ONLINE CONTINUING EDUCATION**

- 19 UI/UX Design Specialization, California Institute For The Arts, Coursera
- 16 HTML, CSS, & Web Design, General Assembly

**STUDIO SKILLS / AREAS OF PRACTICE**

Publishing as socially engaged artistic practice • Letterpress printing • Bookbinding • Risograph printing • Relief & silkscreen printmaking • Adobe Creative Cloud (InDesign, Illustrator, Photoshop) • HTML & CSS • Responsive Web Design • Fiber & textile arts (knitting, weaving, embroidery, basketry)